

Ice, Snow and Mountains

Score

A Christmas Scene

Robert Ramskill

Bright and rhythmic $\text{♩} = 112$

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B \flat

Bassoons 1 & 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 in B \flat

Trumpets 2 & 3 in B \flat

Trombones 1 & 2

Trombone 3
Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

Ice, Snow and Mountains

This musical score is for the second page of a piece titled "Ice, Snow and Mountains". It features a full orchestral ensemble. The score is divided into two systems, each starting with a rehearsal mark '9'. The instruments are arranged as follows:

- Flute (Fl.):** Part 1, playing a melodic line with grace notes and accents. Dynamics include *mf* and *a2*.
- Oboe (Ob.):** Part 1, playing a similar melodic line to the flute. Dynamics include *mf* and *a2*.
- Bass Clarinet (B> Cl.):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment. Dynamics include *p* and *a2*.
- Horn 1 & 2 (Hn. 1 & 2):** Part 1, playing a rhythmic accompaniment. Dynamics include *mp* and *mf*.
- Horn 3 & 4 (Hn. 3 & 4):** Part 1, playing a rhythmic accompaniment. Dynamics include *p* and *mp*.
- Trumpet 1 (B> Tpt. 1):** Part 1, playing a rhythmic accompaniment. Dynamics include *mf* and *f*.
- Trumpet 2 & 3 (B> Tpt. 2 & 3):** Part 1, playing a rhythmic accompaniment. Dynamics include *mf*.
- Trombone 1 & 2 (Tbn. 1 & 2):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Timpani (Timp.):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Percussion 1 (Perc. 1):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Percussion 2 (Perc. 2):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*. The instrument is labeled "snare drum".
- Violin I (Vln. I):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Violin II (Vln. II):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Viola (Vla.):** Part 1, playing a rhythmic accompaniment. Dynamics include *p* and *mf*.
- Cello (Vc.):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.
- Double Bass (D.B.):** Part 1, playing a rhythmic accompaniment. Dynamics include *p*.

Ice, Snow and Mountains

17

Fl. *f* *mf* (1.)

Ob. *f* *mf* (1.)

B♭ Cl. *mf*

Bsn. *f* *mf*

Hn. 1 & 2 *f* *mf* a2

Hn. 3 & 4 *f* *mf* a2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f* *mf* a2

Tbn. 1 & 2 *f*

Tbn. 3 & Tba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f* *mf* Div. *V* Unis. *V*

Vln. II *f* *mf*

Vla. *mf* Div. *V* *V*

Vc. *f* *mf*

D.B. *f* *mf* pizz.

This musical score is for the sixth page of the piece "Ice, Snow and Mountains". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), and Trombone 3 & Tuba (Tbn. 3 & Tba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 41 and continues through measure 48. The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ice, Snow and Mountains

This page of the musical score, titled "Ice, Snow and Mountains" (page 7), contains measures 49 through 56. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 49-56, featuring a melodic line with slurs and accents. A dynamic marking of *f* is present in measure 55.
- Oboe (Ob.):** Measures 49-56, mirroring the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Measures 49-56, playing a supporting harmonic line.
- Bassoon (Bsn.):** Measures 49-56, playing a supporting harmonic line.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 49-56, playing a rhythmic accompaniment.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 49-56, playing a rhythmic accompaniment.
- Trumpet 1 (B♭ Tpt. 1):** Measures 49-56, playing a melodic line.
- Trumpets 2 & 3 (B♭ Tpt. 2 & 3):** Measures 49-56, playing a rhythmic accompaniment.
- Trombone 1 & 2 (Tbn. 1 & 2):** Measures 49-56, playing a rhythmic accompaniment.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Measures 49-56, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 49-56, playing a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Measures 49-56, playing a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Measures 49-56, playing a rhythmic accompaniment.
- Violin I (Vln. I):** Measures 49-56, playing a melodic line.
- Violin II (Vln. II):** Measures 49-56, playing a melodic line with "Div." (divisi) markings in measures 50-51 and "Unis." (unis.) markings in measures 52-53.
- Viola (Vla.):** Measures 49-56, playing a melodic line with "Div." markings in measures 50-51 and "Unis." markings in measures 52-53.
- Violoncello (Vc.):** Measures 49-56, playing a melodic line.
- Double Bass (D.B.):** Measures 49-56, playing a melodic line.

The score includes various musical notations such as slurs, accents, dynamic markings (*f*), and performance instructions like "Div." and "Unis.".

57

Fl. *f* *a2*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 *f* *solo*

B♭ Tpt. 2 & 3 *f*

Tbn. 1 & 2 *f*

Tbn. 3 & Tba *f*

57

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

57

Vln. I *f* *V*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Ice, Snow and Mountains

This page of the musical score covers measures 65 through 72. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flute (Fl.):** Measures 65-72, starting with a rest in measure 65. Dynamics include *f* and *mf*.
- Oboe (Ob.):** Measures 65-72, starting with a rest in measure 65. Dynamics include *f* and *mf*. Includes a first ending bracket labeled "1." in measure 66.
- Bass Clarinet (B> Cl.):** Measures 65-72, starting with a rest in measure 65. Dynamics include *f* and *mf*. Includes a second ending bracket labeled "a2" in measure 66 and a "soli" marking in measure 71.
- Bassoon (Bsn.):** Measures 65-72, starting with a rest in measure 65. Dynamics include *f* and *mf*.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 65-72, playing a sustained chord. Dynamics include *mf*.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 65-72, playing a sustained chord. Dynamics include *mf*.
- Trumpet 1 (B> Tpt. 1):** Measures 65-72, playing a sustained chord. Dynamics include *mf*.
- Trumpet 2 & 3 (B> Tpt. 2 & 3):** Measures 65-72, playing a sustained chord. Dynamics include *mf*.
- Trombone 1 & 2 (Tbn. 1 & 2):** Measures 65-72, playing a sustained chord. Dynamics include *mf*.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Measures 65-72, playing a sustained chord. Dynamics include *mf*. Includes a "Tromb. 3" marking in measure 71.
- Timpani (Timp.):** Measures 65-72, playing a rhythmic pattern. Dynamics include *f* and *mf*. Includes trill markings (*tr*) in measures 71 and 72.
- Percussion 1 (Perc. 1):** Measures 65-72, playing a rhythmic pattern. Dynamics include *f* and *mf*.
- Percussion 2 (Perc. 2):** Measures 65-72, playing a rhythmic pattern. Dynamics include *f* and *mf*.
- Violin I (Vln. I):** Measures 65-72, playing a melodic line. Dynamics include *f* and *mf*.
- Violin II (Vln. II):** Measures 65-72, playing a melodic line. Dynamics include *f* and *mf*. Includes a "Div." marking in measure 66 and a "Unis." marking in measure 71.
- Viola (Vla.):** Measures 65-72, playing a melodic line. Dynamics include *f* and *mf*.
- Violoncello (Vc.):** Measures 65-72, playing a melodic line. Dynamics include *f* and *mf*.
- Double Bass (D.B.):** Measures 65-72, playing a melodic line. Dynamics include *f* and *mf*. Includes a "pizz." marking in measure 71.

73 *1. solo*

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2 *p*

Tbn. 3 & Tba *p*

Timp. *tr* *p*

Perc. 1 *p*

Perc. 2 *triangle* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Ice, Snow and Mountains

81

Fl. *mf*

Ob. *solo mp*

B♭ Cl.

Bsn. *1. mp*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tba

81

Timp.

Perc. 1

Perc. 2 *sus. cym. pp mp*

81

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score, titled 'Ice, Snow and Mountains', is page 11. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a melodic line marked *mf*. The Oboe has a *solo* part marked *mp*. The Bassoon has a first ending marked *1.* and *mp*. The brass section includes Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2 & 3, and Trombones 1 & 2, 3 & Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) with suspended cymbals (*sus. cym.*) marked *pp* and *mp*. The string section includes Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all marked *mp*. The score is in 2/4 time with a key signature of one sharp (F#).

This page of the musical score, titled "Ice, Snow and Mountains" and numbered 13, covers measures 97 through 104. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 97-104, marked *mf*. Includes a first-octave trill (*a2*) in measure 97.
- Oboe (Ob.):** Measures 97-104, marked *mf*. Includes a first-octave trill (*a2*) in measure 97.
- Bass Clarinet (B♭ Cl.):** Measures 97-104, marked *mf*. Includes a first-octave trill (*a2*) in measure 97.
- Bassoon (Bsn.):** Measures 97-104, marked *f* from measure 101.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 97-104, marked *f* from measure 101.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 97-104, marked *f* from measure 101.
- Trumpet 1 (B♭ Tpt. 1):** Measures 97-104, rests.
- Trumpets 2 & 3 (B♭ Tpt. 2 & 3):** Measures 97-104, rests.
- Trombone 1 & 2 (Tbn. 1 & 2):** Measures 97-104, marked *f* from measure 101.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Measures 97-104, marked *f* from measure 101.
- Timpani (Timp.):** Measures 97-104, rests.
- Percussion 1 (Perc. 1):** Measures 97-104, rests.
- Percussion 2 (Perc. 2):** Measures 97-104, marked *p* from measure 101, with trills (*tr*) in measures 101-104, and marked *f* from measure 103.
- Violin I (Vln. I):** Measures 97-104.
- Violin II (Vln. II):** Measures 97-104.
- Viola (Vla.):** Measures 97-104.
- Violoncello (Vc.):** Measures 97-104.
- Double Bass (D.B.):** Measures 97-104, marked *v* (arco) in measure 101.

105

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 *solo cantabile* *mf*

B♭ Tpt. 2 & 3

Tbn. 1 & 2 *mf* *f*

Tbn. 3 & Tba *mf* *f*

Timp. 105 *f*

Perc. 1

Perc. 2 *snare drum* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *mf* *f*

This page of the musical score, titled "Ice, Snow and Mountains", covers measures 113 through 120. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 113-116 feature a series of chords marked with Roman numerals IV. Measures 117-120 are silent.
- Oboe (Ob.):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 113-116 feature chords marked with Roman numerals VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 113-116 feature chords marked with Roman numerals VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Trombone 1 & 2 (Tbn. 1 & 2):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 113-116 are silent. Measures 117-120 play a rhythmic pattern starting with a forte (*f*) dynamic.
- Percussion 1 (Perc. 1):** Measures 113-116 play a rhythmic pattern. Measures 117-120 are silent.
- Percussion 2 (Perc. 2):** Measures 113-116 are silent. Measures 117-120 play a rhythmic pattern starting with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 113-116 are silent. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 113-116 are silent. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 113-116 are silent. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 113-116 are silent. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.
- Double Bass (D.B.):** Measures 113-116 feature chords marked with Roman numerals IV and VI. Measures 117-120 play a melodic line starting with a forte (*f*) dynamic.

This page of the musical score, titled "Ice, Snow and Mountains", begins at measure 121. The orchestration includes the following instruments:

- Flute (Fl.):** Features a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs.
- Oboe (Ob.):** Provides harmonic support with sustained chords and rhythmic patterns.
- Bass Clarinet (B> Cl.):** Plays sustained chords and rhythmic accompaniment.
- Bassoon (Bsn.):** Plays sustained chords and rhythmic accompaniment.
- Horn 1 & 2 (Hn. 1 & 2):** Play sustained chords.
- Horn 3 & 4 (Hn. 3 & 4):** Play sustained chords.
- Trumpet 1 (B> Tpt. 1):** Features a melodic solo starting at measure 122, marked with a forte (*f*) dynamic and accents.
- Trumpets 2 & 3 (B> Tpt. 2 & 3):** Play rhythmic accompaniment.
- Trombone 1 & 2 (Tbn. 1 & 2):** Play rhythmic accompaniment.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Play rhythmic accompaniment.
- Timpani (Timp.):** Provides rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion 1 (Perc. 1):** Plays rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion 2 (Perc. 2):** Plays rhythmic accompaniment with a forte (*f*) dynamic.
- Violin I (Vln. I):** Features a melodic line with accents and slurs.
- Violin II (Vln. II):** Provides harmonic support with sustained chords and rhythmic patterns.
- Viola (Vla.):** Provides harmonic support with sustained chords and rhythmic patterns.
- Violoncello (Vc.):** Provides harmonic support with sustained chords and rhythmic patterns.
- Double Bass (D.B.):** Provides harmonic support with sustained chords and rhythmic patterns.

This page of the musical score, titled "Ice, Snow and Mountains", covers measures 137 through 142. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 137-142. Starts with a melodic line in treble clef, marked *mf*. At measure 138, it plays a sustained note marked *f* with a first ending bracket (1.) above it.
- Oboe (Ob.):** Measures 137-142. Mirrors the flute's initial melodic line, marked *mf*. At measure 138, it plays a sustained note marked *f* with a first ending bracket (1.) above it.
- Bass Clarinet (B♭ Cl.):** Measures 137-142. Provides harmonic support with chords, marked *mf*.
- Bassoon (Bsn.):** Measures 137-142. Provides harmonic support with chords, marked *f* and *mf*.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 137-142. Play sustained chords, marked *f*.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 137-142. Play sustained chords, marked *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 137-142. Play sustained chords, marked *f*.
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3):** Measures 137-142. Play sustained chords, marked *mf* and *f*. Includes a second ending bracket (a2) above the staff at measure 141.
- Trombone 1 & 2 (Tbn. 1 & 2):** Measures 137-142. Play sustained chords, marked *f*.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Measures 137-142. Play sustained chords, marked *f*.
- Timpani (Timp.):** Measures 137-142. Play rhythmic patterns, marked *f*.
- Percussion 1 (Perc. 1):** Measures 137-142. Play rhythmic patterns, marked *f*.
- Percussion 2 (Perc. 2):** Measures 137-142. Play rhythmic patterns, marked *f*.
- Violin I (Vln. I):** Measures 137-142. Play a melodic line, marked *f* and *mf*. Includes a *Div.* (divisi) marking at measure 138.
- Violin II (Vln. II):** Measures 137-142. Play a melodic line, marked *f* and *mf*. Includes a *Div.* (divisi) marking at measure 138.
- Viola (Vla.):** Measures 137-142. Play a melodic line, marked *mf*. Includes a *Div.* (divisi) marking at measure 138.
- Violoncello (Vc.):** Measures 137-142. Play a melodic line, marked *f* and *mf*.
- Double Bass (D.B.):** Measures 137-142. Play a melodic line, marked *f* and *mf*. Includes a *pizz.* (pizzicato) marking at measure 138.

This page of the musical score covers measures 145 through 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpets in B-flat 2 & 3 (B♭ Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), and Trombone 3 & Tuba (Tbn. 3 & Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 145 is marked with a dynamic of *mf*. The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The strings provide a steady accompaniment. In measure 146, the Horns 1 & 2 and Horns 3 & 4 are marked with *mf* and *a2*. In measure 147, the Horns 1 & 2 and Horns 3 & 4 are marked with *mf* and *soli*. In measure 148, the Horns 1 & 2 and Horns 3 & 4 are marked with *mf*. In measure 149, the Horns 1 & 2 and Horns 3 & 4 are marked with *mf*. In measure 150, the Horns 1 & 2 and Horns 3 & 4 are marked with *mf*. In measure 151, the Horns 1 & 2 and Horns 3 & 4 are marked with *mf*. In measure 152, the Horns 1 & 2 and Horns 3 & 4 are marked with *mf*. The Percussion 2 part includes a *tr* (trill) in measure 151 and a *tr* (trill) in measure 152, both marked with *mf*. The Percussion 2 part also includes a *sus. cym.* (sustained cymbal) in measure 151 and a *tr* (trill) in measure 152, both marked with *mf*. The string section includes a *Unis.* (Unison) marking in measure 146 and a *V* (Vibrato) marking in measure 147. The string section also includes a *V* (Vibrato) marking in measure 148, a *V* (Vibrato) marking in measure 149, a *V* (Vibrato) marking in measure 150, and a *V* (Vibrato) marking in measure 151.

153

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

B♭ Tpt. 1 *f* *mf* solo

B♭ Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *f*

Tbn. 3 & Tba (Tuba) *f* *mf*

Timp.

Perc. 1

Perc. 2 *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf* arco

Ice, Snow and Mountains

This page of the musical score, titled "Ice, Snow and Mountains" (page 21), covers measures 161 through 168. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 161 with a dynamic of *mf*, transitioning to *f* by measure 162. It includes an *a2* (second octave) marking.
- Oboe (Ob.):** Mirrors the flute's melodic line with a dynamic of *mf* to *f* and an *a2* marking.
- Bass Clarinet (B> Cl.):** Provides a supporting melodic line with a dynamic of *mf* to *f* and an *a2* marking.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with a dynamic of *mf* to *f*.
- Horn 1 & 2 (Hn. 1 & 2):** Plays a sustained chord with a dynamic of *mf* to *f*.
- Horn 3 & 4 (Hn. 3 & 4):** Mirrors the first two horns with a dynamic of *mf* to *f*.
- Trumpet 1 (B> Tpt. 1):** Plays a sustained chord with a dynamic of *f*.
- Trumpets 2 & 3 (B> Tpt. 2 & 3):** Mirrors the first trumpet with a dynamic of *f*.
- Trombone 1 & 2 (Tbn. 1 & 2):** Plays a sustained chord with a dynamic of *f*.
- Trombone 3 & Tuba (Tbn. 3 & Tba):** Provides a low-frequency accompaniment with a dynamic of *f*.
- Timpani (Timp.):** Remains silent throughout these measures.
- Percussion 1 (Perc. 1):** Remains silent throughout these measures.
- Percussion 2 (Perc. 2):** Plays a sustained chord with a dynamic of *f*.
- Violin I (Vln. I):** Features a melodic line with a dynamic of *f*.
- Violin II (Vln. II):** Mirrors the Violin I line with a dynamic of *f*.
- Viola (Vla.):** Provides a supporting melodic line with a dynamic of *f*.
- Violoncello (Vc.):** Provides a supporting melodic line with a dynamic of *f*.
- Double Bass (D.B.):** Provides a low-frequency accompaniment with a dynamic of *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and octave markings (*a2*). The key signature is one sharp (F#) and the time signature is 4/4.

169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tba

Timp.

Perc. 1

Perc. 2

snare drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

169

Div.

Unis.

Div.

Unis.

Ice, Snow and Mountains

This page of the musical score, titled "Ice, Snow and Mountains" and numbered 23, covers measures 177 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), and Trombones 3 & Tubas (Tbn. 3 & Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play rhythmic accompaniment, with the timpani and percussion 2 parts being particularly active.

185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

a2

f

p

tr

Ice, Snow and Mountains

This page of the musical score, titled "Ice, Snow and Mountains", covers measures 193 to 200. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, transitioning to a chordal texture in measure 198.
- Oboe (Ob.):** Mirrors the flute's melodic line in the first half.
- Bass Clarinet (B> Cl.):** Mirrors the flute's melodic line in the first half.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with chords.
- Horn 1 & 2 (Hn. 1 & 2):** Play a rhythmic accompaniment of eighth notes.
- Horn 3 & 4 (Hn. 3 & 4):** Play a rhythmic accompaniment of eighth notes.
- Bass Trumpet 1 (B> Tpt. 1):** Enters in measure 198 with a melodic line.
- Bass Trumpet 2 & 3 (B> Tpt. 2 & 3):** Play a rhythmic accompaniment of eighth notes.
- Trumpet 1 & 2 (Tbn. 1 & 2):** Play a rhythmic accompaniment of eighth notes.
- Trumpet 3 & Trombone (Tbn. 3 & Tba):** Play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Provides a rhythmic accompaniment of eighth notes.
- Percussion 1 (Perc. 1):** Remains silent.
- Percussion 2 (Perc. 2):** Features a trill in measure 193.
- Violin I (Vln. I):** Features a melodic line with slurs and accents, transitioning to a chordal texture in measure 198.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line in the first half.
- Viola (Vla.):** Mirrors the Violin I's melodic line in the first half.
- Violoncello (Vc.):** Mirrors the Violin I's melodic line in the first half.
- Double Bass (D.B.):** Provides a harmonic accompaniment with chords.

Dynamic markings include *f* (forte) and *sf* (sforzando). The score also includes slurs, accents, and a trill in measure 193. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Ice, Snow and Mountains

This page of the musical score, titled "Ice, Snow and Mountains" and numbered 27, covers measures 209 through 214. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns and rests.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B> Cl.):** Provides harmonic support with eighth-note accompaniment.
- Bassoon (Bsn.):** Mirrors the bass clarinet's accompaniment.
- Horn 1 & 2 (Hn. 1 & 2):** Play sustained chords.
- Horn 3 & 4 (Hn. 3 & 4):** Play sustained chords.
- Bass Trumpet 1 (B> Tpt. 1):** Mirrors the bass clarinet's accompaniment.
- Bass Trumpet 2 & 3 (B> Tpt. 2 & 3):** Mirrors the bass clarinet's accompaniment.
- Trumpet 1 & 2 (Tbn. 1 & 2):** Play sustained chords.
- Trumpet 3 & Trombone (Tbn. 3 & Tba):** Play sustained chords.
- Timpani (Timp.):** Features a rhythmic pattern with trills (*tr*) and accents.
- Percussion 1 (Perc. 1):** Features a rhythmic pattern with trills (*tr*) and accents, including a *tamb.* (tambourine) section.
- Percussion 2 (Perc. 2):** Features a rhythmic pattern with trills (*tr*) and accents.
- Violin I (Vln. I):** Mirrors the flute's melodic line.
- Violin II (Vln. II):** Mirrors the flute's melodic line.
- Viola (Vla.):** Mirrors the flute's melodic line.
- Violoncello (Vc.):** Mirrors the flute's melodic line.
- Double Bass (D.B.):** Provides harmonic support with eighth-note accompaniment.

Measure 209 is marked with a *209* above the staff. Measure 210 includes an *a2* marking. Measure 211 includes a *tr* marking. Measure 212 includes a *tr* marking. Measure 213 includes a *tamb.* marking and a *f* dynamic marking. Measure 214 includes a *tr* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Furioso

This page of the musical score, titled "Ice, Snow and Mountains", begins at measure 217. The tempo is marked "Furioso". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpets 2 & 3 (B♭ Tpt. 2 & 3)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Trombone 3 & Tuba (Tbn. 3 & Tba)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *tr* (trill). The instrumentation is dense, with many parts playing sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of the system.